

JOY ROBINSON

She/Her
5'7", 130lb
Brown hair, Green eyes

Calgary, AB
403 498 5775
sarahjoyrobinson@gmail.com

Designer, Composer, Actor
Non-Union
DoB: Jan 25, 1993

Technical Experience

| | | | |
|---|---------------------------------------|--|--------------------------------------|
| Outside Mullingar* | Composer/Sound Design | Fire Exit Theatre | Heather Pattengale |
| A Midsum..Night's Dream (Taylor's Version) | Composer/Sound Design Sound Design | Theatre Calgary Baker Miller Pink Prod. | Kelli Fox Cayley Wreggitt |
| Cottagers and Indians | Sound Design | Lunchbox Theatre | Valarie Planche |
| Renaissance | Sound Design | Ambrose University Theatre | Collective Creation |
| The Christians | Projection/Sound Design | Fire Exit/Hit & Myth Productions | Barrett Hileman |
| Sunny Side Up | Sound Design | Fire Exit Theatre | Mark Lewandowski |
| Mary Jane | Co-Sound Design | Fire Exit Theatre | Barrett Hileman |
| Communion | Sound Design | Fire Exit Theatre | B. Hileman, Ed Ogum, Heids MacDonald |
| Virtue | Sound Design | Ambrose University Theatre | Collective Creation |
| LION | Sound Design | Ambrose University Theatre | Collective Creation |
| Dr. Faustus | Asst. Sound Design | Ambrose University Theatre | Kelly Reay |
| Brilliant Traces | Stage Manager | Theatre of Consequence | Barrett Hileman |
| Nicest Place on Earth | Sound Design | Ambrose University Theatre | Collective Creation |
| Sarah and the Dinosaur | Asst. Stage Manager | Fire Exit Theatre | Mark Lewandowski |
| Three on a Seesaw | Asst. Stage Manager | Fire Exit Theatre | Barrett Hileman |
| Medea | Puppet Operator | theatre@rocky | Trevor Ruger |

*Upcoming

Select Acting Experience

| | | | |
|--------------------------|---------------------|---------------------------------|----------------------------------|
| Passion Play 2014-19 | Mother Mary, Martha | Badlands Amp | Barrett Hileman, Jessica Hickman |
| As It Is In Heaven | Hannah | Fire Exit Theatre | Kate Newby |
| Marion Bridge | Louise | Fire Exit Theatre | Heather Laubenstein |
| Cinderella | Frederick (Freddy) | StoryBook Theatre | Jeremy Walker |
| 33 Swoons | Various | theatre@rocky | Trevor Ruger |
| Agnes of God | Doctor Livingstone | theatre@rocky | Barrett Hileman |
| The Book of Jobes | Chorus Member | Fire Exit Theatre | Jan Taylor |
| 25th Annu...Spelling Bee | Logainne | Lock & Keynote | Chris Jackman |
| Pride & Prejudice | Housekeeper | Theatre Newfoundland & Labrador | Sara...h McDonald |

Training & Workshops

Rocky Mountain College, Diploma in Theatre Arts, 2014

Strasberg and Meisner Acting Techniques: Barrett Hileman
Voice and Speech: Paul Welch, Stacie Harrison
Movement and Dance: Kyrsten Blair, Chantal Gandar
Shakespeare: Iam Coulter

Other

Private Voice Lessons: Tara Laberge, DMA
Musical Theatre: Tory Doctor
Voice and Speech: Jane Macfarlane
Modern Dance: Sheahan Keinick

Vocal Production--Musical Theatre: Deanna Dubbin, Selina Wong
Stage Combat : Laryssa Yanchak
Alexander Technique : Larissa Makila (Lee)
Acting for Film: Lori Ravensborg

Shakespeare Intensive: Iam Coulter
Clowning and Theatre for Young Audience: Nicola Elson
Dialects: David LeReaney
Associate Artist Program (Lunchbox Theatre '22-'23 Season)

Special Skills

Voice: Alto, Mezzo Soprano
Musician: Guitar, Piano, Ukulele, Cajon, Mouth Trumpet
Songwriter: 11 track LP of original works anticipated release 2024

Proficient in: Qlab, Garageband, Logic Pro
Standard Drivers licence